

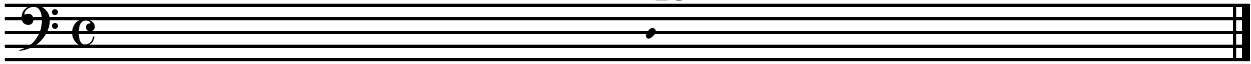
Musik till Carlo Gozzis skådespel "Turandot" Op.42

Wilhelm Stenhammar

Fagotto.

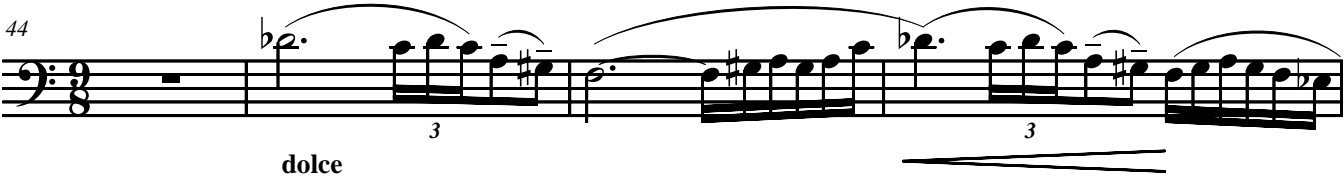
Bild I. Bödelstrumman. Marcia moderato. (bass drum solo)

43



Prinsessans porträtt. Andantino.

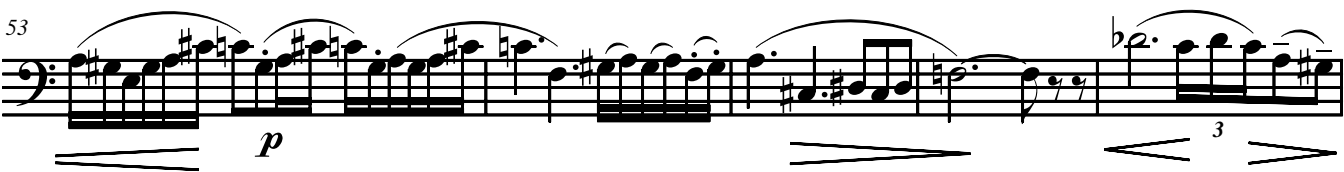
44



48



53



58

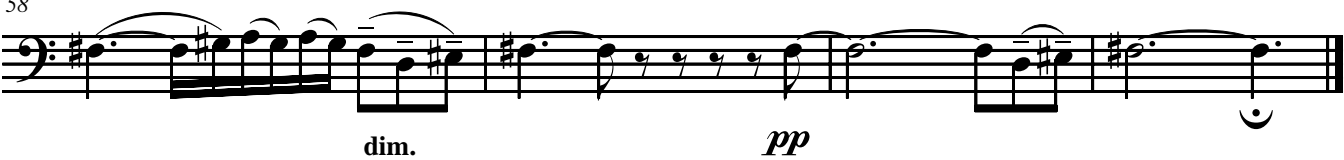


Bild II. Kjesarens intåg. Marcia vivace.

2

4

66

3

p

71

3

f

74

mf staccato.

78

80

mf

f

86

ff

fz

ff

fz

fz

fz

fz

p

92

3

ff

fz

fz

fz

fz

p

98

p

6

The musical score is written for a single melodic line in bass clef with a common time signature (C). It begins with a key signature of one sharp (F#). The score is divided into measures, with measure numbers 2, 4, 66, 71, 74, 78, 80, 86, 92, and 98 indicated. The tempo is marked 'Marcia vivace'. The dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as triplets, staccato, and crescendo/decrescendo hairpins. The piece concludes with a final measure marked with a repeat sign and a '6' indicating a six-measure rest or a final cadence.

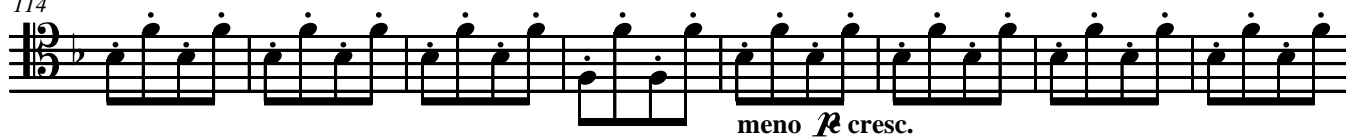
Bild VIII. Prinsessans entrée. Allegretto malinconico.

3

106



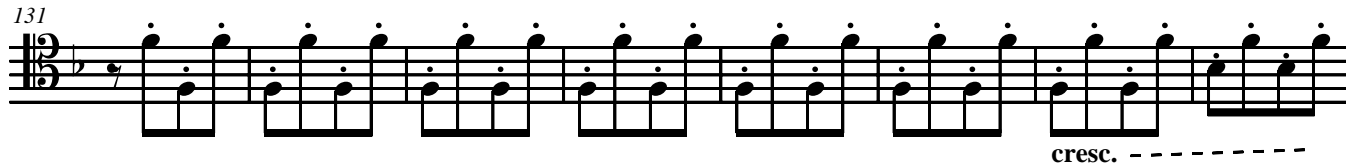
114



122



131



139



146

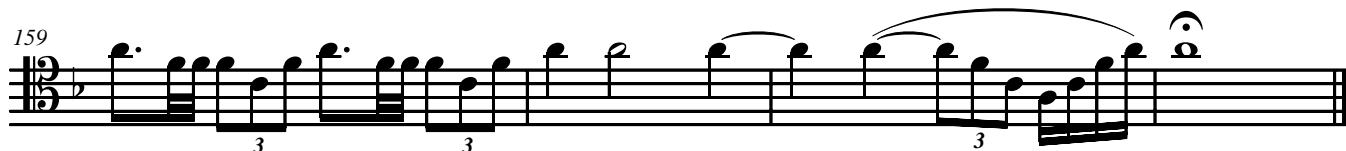


San Marcos lejon. Vivace.

156



159



4 163 **Uttåget. Marcia vivace (non troppo).**

ff fz fz fz

167

fz fz fz fz

fz

171

meno stacc. f fz

179

p sempre stacc.

184

190

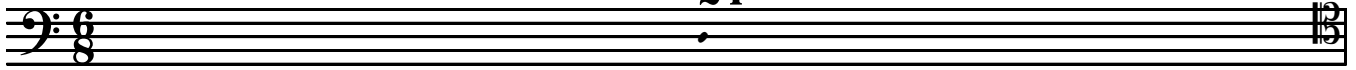
p

Uttåget. Marcia vivace (non troppo).

5

200

24



224



230

